



AIRBRUSH SERIES FULL LINE CATALOGUE









Irigger Your

The Airbrush is a small air operated tool which sprays paint and liquid materials. Today, they are used in painting for a multitude of applications, such as fine art, automotive custom painting, automotive refinish, nail art, body art, cosmetics, hobby, craft and others.

You can count on ANEST IWATA to provide you with the best airbrushes on the market, supporting artists and painters throghout the world.

While all IWATA products are manufactured to the highest standards without compromise, each different series has its own specific advantage, for different types of applications.





A downward trigger operation controls the amount of airflow

Trigger Operation 2

A backward trigger operation (pull) controls the amount of paint flow



Adjusts coarse stippling spray pattern, to full atomization with a quick turn

For fine line and detailed work, it can be adjusted to create optimum airflow for maximum control of the paint flow

PRESET Handle

Adjusts for the perfect working spray width

Limits the distance the needle must travel, allowing greater control of the spray pattern

ADVICE

Hand position



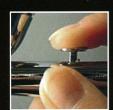
Trigger Operation 1

PUSH down on the trigger to control the amount of airflow



Trigger Operation 2

PULL the trigger towards you to control the amount of paint flow



lmagination

FREEHAND TECHNIC

Practicing DOTS ★

Slowly and gently pull the trigger, pointing the tip of the airbrush at the painting surface. Adjust the distance between the tip of the

airbrush and the painting surface to change the size of the dots.

The closer the airbrush is to the painting

surface, the smaller the dot will be.
The further away it is from the painting surface, the larger the dot will be.

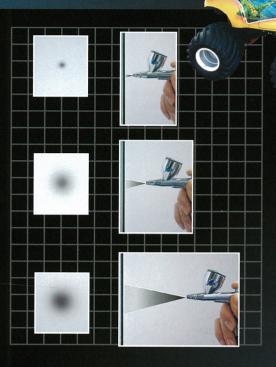


If you get a result as shown below, check the air pressure and the viscosity of the paint used.





Viscosity too low ← → Viscosity too high



Practicing LINES *

Use the technique learned above for spraying dots. You can slowly move the airbrush sideways to spray a line. Fine lines can be sprayed when the tip of the airbrush is closest to the painting surface and thicker lines can be sprayed when the tip of the airbrush is further away from the painting surface.

ADVICE

If you get a result as shown below, check your side ways movement of the airbrush. The side ways motion must be steady





Practicing SPHERES ★★★

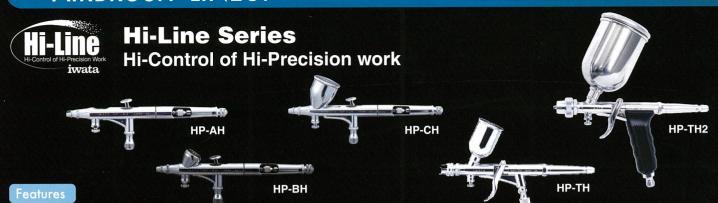
Apply both techniques from above to spray a sphere that looks three dimensional. Gradually spray small lines. Once you master this technique without using masking film, you will be one step closer to becoming a professional airbrush artist.

ADVICE

Consider which direction you want to move the airbrush. Rather than drawing thick lines, make a series of almostinvisible lines to form a sphere. Be careful not to shade in the sphere too much, leave a white spot to show where the light is coming from.



AIRBRUSH LINEUP



- "MAC VALVE" for precise air adjustment at your finger tip
 "PRESET HANDLE" for precise control of paint flow
 Solvent-proof material is used for fluid needle packing

- One-piece auxiliary lever/needle chucking guide assembly for easy maintenance
- Larger diameter nozzle thread, to make the nozzle much stronger and ensure better nozzle centering

Model	Type of Feed	Nozzle Size mm	Cup Capacity m ℓ	Atomization Pattern	Atomizing Air Pressure MPa	Operating Type	Remarks
HP-AH		0.2	0.4	Round	0.1~0.29	Double Action	-
HP-BH		0.2	1.5				_
HP-CH	Gravity	0.3	7.0				KUM-MA
HP-TH		0.5	15.0	- Round/Flat	0.1~0.15	Triangu Action	Center Cup Model
HP-TH2		0.6	130.0			Trigger Action	Center Cup Model

High Performance High Performance Plus Series High-Precision, High-Detail Work HP-BC1P HP-AP HP-BP **HP-SBP** HP-BC2P HP-CP HP-BEP **НР-ТВСР** HP-EP Features

- "PRESET HANDLE" for precise control of paint/material flow
 Solvent-proof material is used for fluid needle packing
 One-piece auxiliary lever/needle chucking guide assembly for easy maintenance
- Larger diameter nozzle thread, to make the nozzle much stronger and ensure better nozzle centering

Model	Type of Feed	Nozzle Size mm	Cup Capacity m &	Atomization Pattern	Atomizing Air Pressure MPa	Operating Type	Remarks	
HP-AP			0.4					
HP-BP	Gravity	0.2	1.5			Double Action		
HP-SBP	Siphon		1.5	D	0.1~0.29		Side Cup Model	
HP-CP	Gravity	0.0	7	Round	0.1~0.29		_	
HP-BC1P	Oire bear	0.3	00				Bottle Cup Model	
HP-BC2P	Siphon	0.4	- 20				Bottle Cup Model	
HP-EP	Gravity						Center Cup Model	
HP-BEP	Siphon	on 0.8 40 Bound/Flat 0.1~0.15		Pottle Cup Medel				
HP-TBCP	Siphon			Hourid/Flat	0.11-0.15	Trigger Action	Bottle Cup Model	

※Note : Refer page 9 for bottles *Note: Joint is not included.



Eclipse

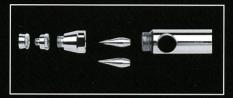
Eclipse Series

Ultimate Versatility, Reliability and Performance



Eclipse Nozzle Assembly

The drop-in hardened steel nozzles are self-centering for perfect alignment and quick, easy assembly.



Drop-in nozzles

Features

- Solvent-proof material is used for fluid needle packing
- One-piece auxiliary lever/needle chucking guide assembly for easy maintenance
- 0.3 and 0.5 nozzles are interchangeable by changing the nozzle/needle set

Specifications

Model	Type of Feed	Nozzle Size mm	Cup Capacity m &	Atomization Pattern	Atomizing Air Pressure MPa	Operating Type	Remarks
HP-BS	Gravity		1.5	Dound	0.1. 0.00		
HP-SBS	Siphon	0.3	1.5				Side Cup Model
HP-CS	Gravity		7	Round	0.1~0.29	Double Action	一点表验
HP-BCS	Siphon	0.5	28				Bottle Cup Model

Eclipse G-seriesUnique, Big-time Performance

With a unique "pistol-grip" feel, the Eclipse G-Series look like a miniature spray gun, but spray and perform like a large airbrush with their 0.3-0.6mm stainless-steel nozzle

Features

- Both gravity and siphon fed model available with three different nozzle sizes
- Easy-to-adjust flat and round pattern
- Smooth handling
- Works with most twin-piston airbrush compressors like the iwata studio series Power Jet Compressors
- Twilight-chrome finish body (only HP-G3 and G5)
- Stainless-steel nozzle
- Solvent-proof material is used for fluid needle packing



Specifications

Model	Type of Feed	Nozzle Size mm	Cup Capacity m &	Atomization Pattern	Atomizing Air Pressure MPa	Operating Type	Remarks
HP-G3	Gravity °	0.3	130				Center Cup Model
HP-G5	Gravity	0.5	220	Round/Flat	0.1~0.15	Triggering Type	Center Cup Model
HP-G6	Siphon	0.6	112	Hound/Flat	0.1~0.15	тпууетту туре	Includes:HPA-BA bottle adaptor/HPA-PBS2-4

Round pattern gun



Most suitable for spraying miniature models, cloth prints, arts and crafts, do-it-yourself items, dyes, etc.

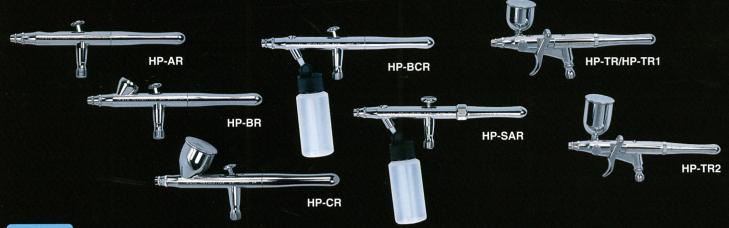
Model	Previous model	Type of feed	Fluid nozzle orifice ømm(inch)			Air consumption \$\mathcal{L}\/min(cfm)		Pattern width mm(inch)	Required air compressor kW	Standard cup	Mass g(lbs)
RG-3L-1	RG-2-1		0.4(0.016)			30(1.1)	15	25(1.0)		Gravity feed cup	
RG-3L-2	RG-2-2	Gravity	0.6(0.024)	200 (7.9)	0.24 (35.6)	30(1.1)	35	35(1.4)	0.2 - 0.75	PC-51(220m £)	180 - 200 (0.40 - 0.44)
RG-3L-3	RG-2-3		1.0(0.039)			50(1.8)	80	35(1.4)		PC-61(130m ℓ)	

AIRBRUSH LINEUP

Revolution

Revolution Series

Quality, Performance and Value



Features

- Solvent-proof material is used for fluid needle packing
- Side bottle can be placed on either side of the Airbrush

TR Airbrush has a pistol type trigger, allowing the user to airbrush as if spraying with a Spray Gun.

Specifications

Model	Type of Feed	Nozzle Size mm	Cup Capacity m &	Atomization Pattern	Atomizing Air Pressure MPa	Operation type	Remarks
HP-AR			0.4			Administration of the Control	
HP-BR	Gravity	0.3	1.5			Double Action	
HP-CR			7				
HP-BCR	O'release	0.5	00	Round			Bottle Cup Model
HP-SAR	Siphon		28	riound	0.1 0.20	Single Action	
. HP-TR		0.2 Gravity 0.3	7			Trigger Action	Side Cup Model
HP-TR1	Gravity		, ,				
HP-TR2		0.5	15				

Revolution

Revolution mini series Quality, Performance and Value





Single Action Trigger

Paint and air flow together with one trigger operation



- Compact and light weight
- Single action
- · Easy fluid control with adjusting knob for even spray
- · Solvent-proof material is used for fluid needle packing



Fluid Adj. knob

Adjust paint flow by the knob before operation.

Clockwise: less paint flow Counter-clockwise: more paint flow

Specifications

Model	Type of Feed	Nozzle Size mm	Cup Capacity mℓ	Atomization Pattern	Atomizing Air Pressure MPa	Operation type	
HP-M		0.3	1.0				
HP-M1	Gravity	0.3	1.5	Round	0.1~0.29	Single Action	
HP-M2		0.4	7.0				

COMBINATION CHART

©=Suitable ○=Useable △=Can be used under limited condition (air pressur will not reach more than 0.1MPa)

Compres	ssor Model		der immted cond						
		IS-50	IS-800	IS-850	IS-875	IS-925	IS-875HT	IS-925HT	IS-975MB
Airbrush Series/Mod									
	HP-AH	0	0	0	0	0	0	0	0
	HP-BH	0	0	0	0	0	0	0	0
HI-Line H-Control of H-Precision Work iwata	HP-CH	0	0	0	0	0	0	0	0
Iwata	HP-TH		0	0	0	0	0	•	0
	HP-TH2					0	0	0	0
	HP-AP	0	0	0	0	0	0	0	0
	HP-BP	0	0		0	0	0	0	0
	HP-SBP	0	0		0	0	0	0	0
	HP-CP	0	0	0	0		0		0
High Performance	HP-BC1P	\triangle	0	0	0	0		0	
High-Precision, High-Cettal Work Plus	HP-BC2P	Δ	0	0	0	0	. ©	0	0
	HP-BEP					0	0	0	0
	HP-EP					0	0	0	0
	нр-твср		,			0	0	0	0
	HP-BS		0	0	0	0	0	0	0
	HP-CS		0	0	0	0	0	0	0
iwata_	HP-SBS		0	0	0	0	0	0	0
Eclipse	HP-BCS		0	0	0	0	0	0	0
	HP-G3					0	0	0	0
	HP-G5					0	0	0	0
	HP-G6					0	0	0	0
	HP-AR	0	0	0	0	0	0	0	0
	HP-BR	0	0	0	0	0	0	0	0
	HP-CR	Δ	0	0	0	0	0	0	0
iumto	HP-BCR	\triangle	0	0	0	0	0	0	0
Revolution	HP-SAR	Δ	0	0	0	0	0	0	0
	HP-TR	0	0	0	0	0	0	0	0
	HP-TR1	\triangle	0	0	0	0	0	0	0
	HP-TR2	\triangle	0	0	Ö	0	0	0	0
	HP-M	0	0	0	0	0	0	0	0
Revolution	HP-M1	0	0	0	0	0	0	0	0
mini series	HP-M2	Δ	0	0	0	0	0	0	0

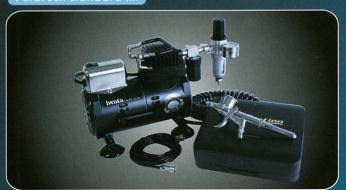
AIRBRUSH KITS

Airbrush start kit



Model	Description	Airbrush	Compressor
HP-S50-K	Airbrush start kit	HP-CR	IS-50

Airbrush standard kit



Model	Description	Airbrush	Compressor
HP-ST850-TRI	Airbrush Standard Kit	HP-TR1	IS-850

Oil-less compressors for airbrushes

IS-875HT/925HT

Powerful and compact



- Available150W single cylinder and 220W two cylinders models with air tank
- Auto shut off
- Equipped with pressure switch as standard

Model		IS-875HT (Smart Jet Plus)	IS-925HT (Power Jet Plus)
Motor	W	150/200	220/290
Max pressure	MPa	4.2	4.2
Air consumption	ℓ/min	15	23
Mass	kg	5.5	7.1
Dimensions	mm	280 x 160 x 275	280×160×330
Included Accessories		Filter Regulator/3m Bra Airbrush	aided hose(HPA-BH31)/ holder

Remarks:In the above dimensions not included accessorises

IS-875/925



- Available in 91 W single cylinder and 125 W two cylinder version
- Compact designSilent
- Equipped with pressure switch as standard

Model		IS-875 (Smart Jet Pro)	IS-925 (Power Jet Lite)	
Motor	W	91	125	
Max pressure	MPa	3.1	4.2	
Air consumption	ℓ/min	6.0	13	
Mass	kg	6.4	7.9	
Dimensions	mm	156 x 3	10 x 260	
Included Accessories		3m air hose (HPA-SH32)		

Remarks:In the above dimensions not included accessorises

IS-850



- Compact design
- Silent
- Equipped with pressure switch as standard

Model		IS-850
Motor	W	91
Max pressure	MPa	3.0
Air consumption	ℓ/min	5
Mass	kg	3.8
Dimensions	mm	272 x 194 x 162
Included Accessories		4m Coil hose (HPA-CH41)/ 3m air hose (HPA-SH31)/ Filter set

Remarks:In the above dimensions not included accessorises

IS-50



- Compact designLight weight (2.9 Kg)Equipped with release valve

Model		IS-50
Motor	W	85
Max pressure	MPa	3.5
Air consumption	ℓ/min	4.5
Mass	kg	2.6
Dimensions	mm	150 x 150 x 180
Included Accessories		4m Coil hose (HPA-CH41)

Remarks:In the above dimensions not included accessorises

IS-976MB

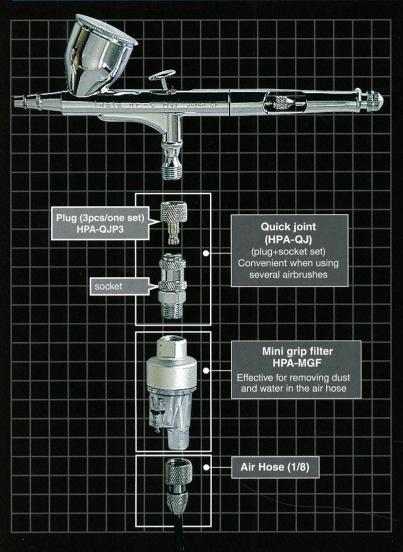


- Maintenance-free, oil-less two pole motor air compressor
- Case-mounted air regulator and moisture filter
- Dual manifold air regulator with airbrush and spray gun holders
- 2.5 liter air storage tank and internal cooling fan
- Equipped with pressure switch as standard
 Easy-to-setup

Model		IS-976MB	
Motor	W	115/145	
Max pressure	MPa	0.4	
Air consumption	ℓ/min	12	
Mass	kg	12	
Dimensions	mm	360 x 200 x 640	
Air Tank Capacity		2.5	
Included Accessories		Filter Regulator/3m Braided hose(HPA-BH32)/ Airbrush holder	

Remarks:In the above dimensions not included accessorises

AIRBRUSH ACCESSORIES







HPA-VJ5

11

11



HPA-WB1Washing Brush(Round)

HPA-WB2Washing Brush(Flat)

Airbrush Holder HPA-H2



(Regulator not included)





Long Joint HPA-LJ





Trigger Grip Handle HPA-TG





Breed Valve HPA-BV2



HPA-FR

Filter/Regulator assembly Inlet: 1/4 male Outlet: 1/8 male



HPA-R

Regulator for air pressure adjustment Inlet 1/8 male Out let 1/8 male

Adapters



HPA-J1 (1/8 female →1/4 male)



HPA-J2 (1/4 female →1/8 male)



HPA-J3 (1/4 male → 1/8 male)



HPA-J4 (1/8male →1/8male)

Airbrush Cleaning Pot HPA-ACP



(Airbrush not included)

AIRBRUSH ACCESSORIES

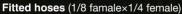
Sample connection

Airbrush side: Standard 1/8 screw



Fitted hoses (1/8 famale×1/8 female)

- ·HPA-SH31
- ·HPA-CH31
- · HPA-CH41 (IS-50 Standard hose)
- ·HPA-BH31



- · HPA-SH32 (IS-925/875 Standard hose)
- ·HPA-CH32
- · HPA-BH32 (IS-925HT/875HT Standard hose)



Compressor, Regulator side:

Air outlet: 1/8 male Model:IS-50/IS-850

Air outlet: 1/4 male Model:IS-925HT/IS-875HT/ IS-925/IS-875/IS-976MB For Air transformer

Straight hose

1/8 female screw



HPA-SH31 1/8x1/8 (ø2x3m)

HPA-SH11 1/8x1/8 (ø2x1m)



HPA-SH32 1/4x1/8 (ø2x3m)

Coil hose



HPA-CH41 1/8x1/8 (ø4x4m)



HPA-CH32 1/4x1/8 (ø2x3m)

Braided Hose



HPA-BH31 1/8x1/8 (ø4.5x3m)

HPA-BH32 1/4x1/8 (ø4.5x3m)

* Photo refers to HPA-BH32

Bottle for BC model



HP-BCS



Plastic bottle (for changing color)

 HPA-PBS3
 3pcs/ 1set (28mℓ)

 HPA-PBS3-2
 3pcs/ 1set (56mℓ)

 HPA-PBS3-4
 3pcs/ 1set (112mℓ)



G6 Air brush



Plastic bottle (for changing color) 2 pcs/1 set (112ml) HPA-PBS2-4

Bottle Adapter (For G6 Gun) HPA-BA

Can also be used with W-100G, LPH-100-LVG, LPH-50





Side caps and bottle for SB model



HPA-SB1 (Standard cup for HP-SBS)

1.5ml



7ml
HPA-SB2
(Standard cup
for HP-TR1)



15ml
HPA-SB3
(Standard cup
for HP-TR2)



Plastic bottle 2pcs/1set(28ml) HPA-SPBS2



Both SB and TR type can fit bottles on left and right sides

Custom Automotive & Motorcycle Airbrushing 101 By Pamela Shanteau



Airbrush how to book: HPA-MG2
Get inspired to paint like a pro with
the definitive guide to custom auto painting.

Center Caps (For HP-TH/HP-TH2 only)



HPA-CB1 (15ml)



HPA-CB2 (30mℓ)



HPA-CB3 (130ml)



HP-TH

TEMPLATE SETS









HPA-TF1 9 Styles template in the set (with instructional DVD by Mike Lavallee)

Diablo (A:45×25,B:35×20,C:25×15) cm

Wild Fire (A:45×20,B:35×15,C:25×12) cm

Infemo (A:45×22,B:40×19,C:27×13) cm



9 Styles template in the set (DVD not included)



(A:40×25,B:30×20,C:22×13) cm



(A:35×26,B:25×20,C:19×15) cm

Masking Film



Hobby Mask HPA-HM1 (15cm×9.15m)



Stretch Mask HPA-F101 (46cm×9.15m)



Hobby Mask (MINI series) HPA-HM2MS (10cm×4.5m)



=

Stretch Mask (MINI Series) HPA-F103MS (10cm×9.15m)

TEXTILE COLORS

Water based type Textile colors allow for spraying on variety of surfaces. including leather, wood, canvas, textiles, silk and found objects.



①HPA-TC110 White ②HPA-TC120 Black 3HPA-TC130 Red **4**HPA-TC131 Pink ⑤HPA-TC150 Yellow 6HPA-TC160 Green **⑦HPA-TC161** Aqua green ®HPA-TC170 Blue 9HPA-TC180 Violet 9 colors 56mr

HOW TO VIDEO & DVD



BASICS

Covers step by step airbrushing techniques with use of one color(black) 37 minutes(Japanese Only)



HPA-AT1 **HPA-ATD1** DVD





Applied Technique 1

Use of basic and intermediate techniques to form a face with use of one color(black) 73 minutes(Japanese only)



HPA-AT2 **VIDEO HPA-ATD2**





Applied Technique 2

Use of intermediate to advanced techniques to form a face in full

67 minutes(Japanese Only)



HPA-AT3 **VIDEO** HPA-ATD3





HPA-ATDC DVD Included (Vol,1,2,3)





Supervised by "Art of Shin" Shinichi Noda, fetish artist, Kanazawa Japan "Art of Shin" is pioneer of fetish art and has worked globally. He spent seeing many art work while his early years. In late 80's, he visited the States as member of indies band and met airbrush, then started his airbrushing activity. airbrushing activity. Shin's offhand and freehand

technique is his most distinctive feature. Art work drawn from his uniquely technique is fascinating and realistic, and he received great acclaim worldwide. Feel fetishism, eroticism and realism of "Art of Shin" world.

PRACTICE

Basics



1. Place template HPA-TM1 on the canvas and spray. Be sure to cover the areas that you do not want to spray with masking tape.



2. Use the same template(top and bottom side)to finish the edges.



3. By using a free hand technique, shade in the areas in where shadow needs to be emphasized.





Applied Techniques



1. Cover the work completed in the basic section and also the areas surrounding the Tiki



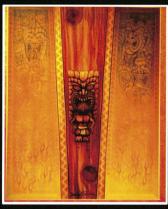
2. By using a free hand technique, spray a wood grain effect.



3. Further perform a wood grain effect after taking the masking tape off from the Tiki.



4. Mask the areas worked in steps 1 to 3. And use a template HPA-TM12 on the sides, with a yellow background to airbrush in multiple Tikis.





5. Now use HPA-TM1 to from the edges.



6. By further using the HPA-TM1 form lightly the flames.



7. Use the stencil to make another edge.



8. Touch up and complete the artwork by free hand technique.



Airbrush artist Dennis Mathewson, owner of custom paint shop "Cosmic Airbrush. Honolulu Hawaii

Dennis is truly one of the pioneers of custom painting and airbrushing. As a naturally artistic kid, back in the 70's he started out with his first airbrush. After a few started out with his first airbrush. After a few years he went to work airbrushing shirts at the Rat's Hole for the late Karl Smith, founder of the famous Rat's Hole Chopper Show in Daytona Beach Florida.

Dennis gets great reputation for his fine art work and his arts are displayed at an art gallery in Hawaii and West coast.

His activity area is not only the US. He has been holding airbrush seminar also in Japan and Europe.

Official site for the fine art work of Dennis Mathewson www.cosmicairbrush.com



Safety precautions

■ For operation

1. Never use these airbrushes for the other purposes.

2. Before use, be sure to carefully read the instruction manual for correct usage.

3. Never alter these products for any application. If done, it can cause poor performance and failure.

1. Figures in this catalog are measured by our test paints. They will differ according to kinds of paints and painting conditions.







Products mentioned in the catalog are subject to use in Japan.

When products are purchased in Japan and exported to another country, first check the local regulations and safety standards in the country to which you are exporting the products, and export them accordingly. Specifications in this catalog are subject to change without notice owing to improvements of products.



ANEST IWATA Corporation

3176, Shinyoshida-cho, Kohoku-ku, Yokohama 223-8501, Japan Tel: 045-591-1118 Fax: 045-591-1137 http://www.anest-iwata.co.jp/